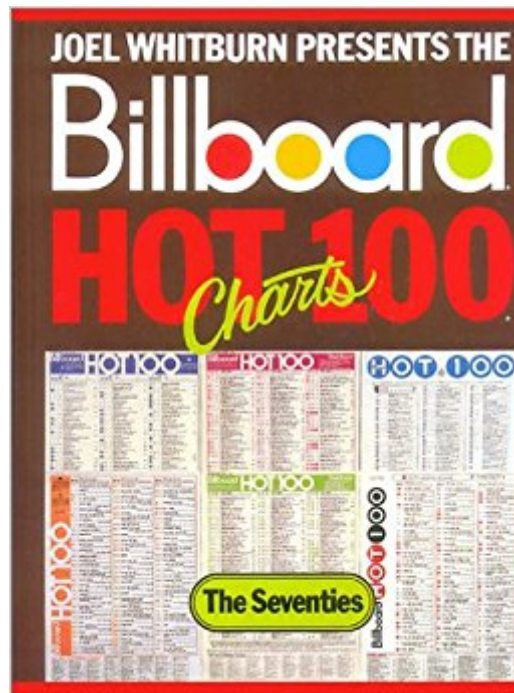




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Billboard Hot 100 Charts: The Seventies



Synopsis

"Billboard Hot 100 Charts: The Seventies" is a handy, week-by-week guide through the charted Pop music of 1970-1979 -- a comprehensive collection of 520 actual "Hot 100" charts photographed in black and white at about 70% of original size.

Book Information

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Customer Reviews

Joel Whitburn is a Hal Leonard author.

There are certain things that help to color the events of your life, and for me, music has always been a key ingredient to evoking memories of my childhood. So, it is with great satisfaction and glee that I can thumb through the pages of this book and let my mind drift back to so many images and feelings that were framed by the music that was popular at the time. Plus, I have always been a fanatic of the charts, so much so, that I subscribed to Billboard for a time in the mid 1970s, and paid for it from my meager paper route earnings. Beyond the mere duplication of the charts, I can find nuggets like the fact, that for a 13 week span in early 1978, the Bee Gees composed and/or performed the top 2 songs. Or, that the "You Ain't Seen Nothin Yet" by BTO raced to #1, dropped to #34 2 weeks later, and then strangely, jumped back into the Top 10 for 2 weeks, before slowly descending down the Hot 100. If you enjoy the music of the 70's, have a strange affliction for tracking the progress of songs, and can get past the sometimes grainy black and white reproduction of the charts, then this book will fit into your chest of book treasures. This is my 4th Billboard related

book, all by Joel Whitburn. There is no intrinsically redeeming value from combing the charts of 30 plus years ago, and yet it has a permanence that speaks to an era when music was maybe a little less confusing, in that if your song was played enough on the radio stations of America, you could get on Billboard and maybe have a career. For some, it may have happened just once, but instead of guessing as to what was popular, I now have a piece of music history, from a period that was formative time in my life.

This book is great and I'm glad it was reprinted. It showed my memory of those days is still sharp. I remember Casey Kasem counting these down on American Top 40 every weekend. Takes you right back to the very week things were happening.

This book is so good that someone stole my original! I am happy to have it back because I can preview the Sirius Radio countdowns before they air to decide if I want to listen. :)

Joel Whitburn's compilation of all the Billboard Hot 100 charts of the 1970's provides you with every list of the most popular songs of the decade. You can chronicle the change from the last time the Beatles actively made the chart to the singer-songwriter takeover to the disco explosion and everything in between.

I love looking at past hits because it brings back memories as a child. I love looking at far the song went, like to No. 1.

I bought this book for my husband's birthday. He loves it. He has the Eighties version as well.

As anyone who has come across a Billboard chart book knows, it is the ultimate bible on the music preferences of the American public. I'm not here to tell you anything about the 1970s installment of this series that you can't learn from any of the other capable reviews. However, because this title has been out of print for some time, sellers here on have seen fit to charge obscene prices for used copies, often in poor condition. You should know that Record Research, the original publisher, has recently announced it is reprinting this book, albeit in a smaller, 8 1/2" x 11" format. Act soon, because this pressing is supposedly limited, and it may not be available long!

Sure, there are lots of books out there with opinions of what songs of the past were the best. Even

some books ranking the songs using many different methods. But the ultimate reflection of the popularity of a song is how well it performed on the Billboard Charts. And this book shows every Hot 100 chart from Billboard that was published during the '70's.....which I believe to be the best decade ever for popular music. There is nothing like looking at these charts and remembering what it was like in the '70's to listen to radio, and to follow the progress of your favorite records as they climbed the charts. If you listened to Casey Kasem every week, you heard the Top-40. These charts give you a chance to not only re-live those times, but also to see how your favorite songs performed both before and after they appeared in the Top-40. Every Billboard Hot 100 chart of the '70's duplicated at about 70% of it's original size. It is amazing to look back at times such as when music from Saturday Night Fever dominated Billboard charts. You can almost see John Travolta dancing....almost hear the Bee Gees singing. And then there are the moments when you discover a song on a chart that you had forgotten ever even existed! I could go on and on, but I need to get back to the book....it is hard to stay away from it. If you are a Seventies music fan, I guarantee that this book will not disappoint you. It is worth every penny.

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